

**Mayo College, Ajmer**  
**Continuous and Comprehensive Evaluation (CCE)**  
**Syllabus Formative and Summative Assessment**  
**Session: 2011-12**  
**Term – II**  
**( 1 Oct 11 to 31 Mar 11)**

**Class : 9**

<b>Format of each Assessment</b>	<b>(3 Oct 11 to 22 Nov 11) FA – III</b>	<b>(10 Jan 12 to 28 Feb 12) FA – IV</b>	<b>(1 Mar 12 to 20 Mar 12) SA – II</b>
	<p><b>Activity 1 –3 Oct to 22 Oct 11.</b></p> <p><b>Activity 2–23 Oct to 13 Nov 11</b></p> <p><b>UT 3 – 15 Nov to 22 Nov 11</b></p>	<p><b>Activity 1– 10 Jan to 31 Jan 12.</b></p> <p><b>Activity 2 – 1 Feb to 20 Feb 12.</b></p> <p><b>UT 4 – 21 Feb to 28 Feb 12.</b></p>	<p style="text-align: center;"><b>Summative Assessment</b></p>
<b>Biology</b>	<p><b>Health &amp; Diseases-</b> Health &amp; its failure, Infectious &amp; non infectious diseases, their causes &amp; manifestation, Diseases caused by microbes (Virus, Bacteria &amp; Protozoans), and their prevention. Pulse polio programme.</p> <p><b>Natural Resources-</b> Our environment- Hole in O<sub>3</sub> layer&amp; the probable damage, Biogeochemical cycles in nature: water, oxygen, carbon &amp; nitrogen.</p>	<p><b>Biological Diversity-</b> Diversity of plants &amp; animals-basic issues in scientific naming, basis of classification. Hierarchy of categories/groups, Major groups of plants (Salient features) (Bacteria, Thalophyta, Bryophyta, Pteridophyta, Gymnosperms &amp; Angiosperms).</p>	<p><b>Biological Diversity:</b> Major group of animals (Salient features) (Non chordates up to phyla and Chordates up to classes).</p> <p>With syllabus of FA3 &amp; FA4</p> <p><b>Revision:</b> 1 Mar – 10 Mar, 2012 SA 02 Follows.</p>
<b>Physics</b>	<p><b>Chapter 10: Gravitation</b> Thrust and pressure, Buoyancy, Archimedes principle, Relative density.</p> <p><b>Chapter 11: Work and Energy</b> Work, Energy, Forms of energy, Kinetic Energy, Potential Energy.</p>	<p><b>Chapter 11: Work and Energy</b> Law of conservation of energy, Power, Commercial unit of energy.</p> <p><b>Chapter 12: Sound</b> Production of sound, Propagation of sound, Characteristics of sound wave, Speed of sound in different media.</p>	<p><b>Chapter 12: Sound</b> Reflection of sound, Echo, Reverberation, Range of hearing, Structure of human ear.</p>

<b>Chemistry</b>	Unit A – Atoms and molecules	Unit B – Structure of atoms	Unit A – Atoms and molecules Unit B – Structure of atoms
<b>Mathematics</b>	1. Linear Equations in 2 variables 2. Quadrilaterals 3. Area of parallelogram	1. Circles 2. Constructions 3. Area & Volumes 4. Statistics	1. Probabilities 2. All chapters of FA3 & FA4.
<b>History</b>	<u>History</u> CH-4 Forest Society And Colonialism. <u>Civics</u> CH-4 Electoral Politics.	<u>History</u> CH-5 Pastoralist In The Modern World. <u>Civics</u> CH-5 Working Of Institution. -	<u>History</u> CH-4, 5, & 6 <u>Civics</u> CH-4, 5, & 6
<b>Geography</b>	<b><u>Geography:</u></b> Chapter 4 Climate <b><u>Economics:</u></b> Chapter 3 Poverty as a challenge <b><u>Disaster Management:</u></b> Chapter 3: Man made disasters	<b><u>Geography:</u></b> Chapter 5 Natural Vegetation & wildlife <b><u>Economics:</u></b> Chapter 4: Food security in India <b><u>Disaster Management:</u></b> Chapter 4: Community based disaster management	<b><u>Geography:</u></b> Chapter 6 Population + Entire syllabus of FA3 & 4
<b>French</b>	Chapter - 5, 6, 7	Chapter - 8, 9, 10	FA III + FA IV

<p align="center"><b>Computer Science</b></p> <p><b>FA-III</b> UT-20 marks CW-10 marks Practical-10 marks Viva-10 marks</p> <p><b>FA-IV</b> UT-20 marks CW-10 marks Practical-10 marks Viva-10 marks</p> <p><b>SA-II</b> UT-25 marks</p>	<p><b>20 Marks</b> Syllabus:</p> <p><b>Control Statements</b></p> <p>Looping Statements for , while , do while Programs : Multiplication table of any number , Armstrong Number ,</p>	<p><b>20 Marks</b> Syllabus:</p> <p><b>Arrays</b> Introduction to an array Programs : Searching an element in an array, Sorting elements in ascending or descending order</p> <p><b>String Functions</b> About String and String Functions Programs: To check whether string is palindrome or not.</p>	<p><b>20 Marks</b> Syllabus:</p> <p><b>Introduction To CorelDraw</b> Working With CorelDraw Drawing Window Printable Page Toolbox</p> <p><b>Drawing Basic Images</b> Drawing Curves in Free Hand Mode Drawing Curves in Bezier Mode Drawing Straight Lines, Rectangles, Ellipses and Circles</p> <p><b>Creating Special Effects</b> Fill Tool Blend Effect Straight Line Blends Compound Blend Contour Effect Lenses and Power Clips</p> <p><b>Distorting and Extruding Images</b> Distort Effect Displace Effect , Ripple Effect ,Swirl Effect Extrude Perspective Effect Envelope</p>
<p align="center"><b>Hindi</b> <b>MARKS Division –20Mks</b> <b>FA -3,4</b></p> <p>स्पर्श – संचयन – व्याकरण–</p> <p align="center"><b>MARKS Division – 80Mks</b> <b>SA-2</b></p> <p>स्पर्श – 30 संचयन – 10 व्याकरण – 40</p>	<p><b>स्पर्श (गद्य) –</b> 4. तुम कब जाओगे अतिथि, 5. वैज्ञानिक चेतना के वाहक, .6. कीचड़ का काव्य</p> <p><b>स्पर्श (पद्य)–</b> 4. एक फूल की चाह 5. गीत–अगीत</p> <p><b>संचयन–</b> 4. मेरा छोटा–सा पुस्तकालय</p> <p><b>व्याकरण–</b> वाक्य के अंग सरल वाक्य, विराम–चिह्न, पत्र–लेखन,</p>	<p><b>स्पर्श (गद्य) –</b> 7. धर्म की आड़ 8. शूक्र तारे के समान</p> <p><b>स्पर्श (पद्य)–</b> 6. अग्नि पथ, 7. (i) नए इलाके में (ii)खुशबु रचते हैं हाथ</p> <p><b>संचयन–</b> 5. हामिद खाँ 6. दिए जल उठें</p> <p><b>व्याकरण–</b> मुहावरे और उनका वाक्य प्रयोग, अनुच्छेद लेखन।</p>	<p><b>स्पर्श (गद्य) : 4–8 पुनरावृत्ति</b> <b>स्पर्श (पद्य) : 4–7 पुनरावृत्ति</b> <b>संचयन– पुनरावृत्ति</b> <b>व्याकरण–</b> पूर्ण व्याकरण (वर्ण विच्छेद, उपसर्ग, प्रत्यय, पर्यायवाची, विलोम, एक शब्द, वाक्य के अंग, सरल वाक्य, विराम चिह्नों का प्रयोग, मुहावरों का वाक्य प्रयोग, अपठित गद्यांश, अपठित पद्यांश, पत्र लेखन, अनुच्छेद लेखन।)</p>

<b>Sanskrit</b>	मणिका - पाठ - 7, 8, 9, 10 व्याकरण - चित्र वर्णन, अपठित गद्यांश, पत्र लेखन शब्द रूप - गच्छत्, भवत्, राजन्, आत्मन्, विद्वस् धातु रूप - सभी परस्मैपदिनः धातु (लोट् व विधिलिङ् लकार में ।) उपपद् विभक्ति - द्वितीया, तृतीया, चतुर्थी, प्रत्यय - क्त, क्तवत्, शतृ, शानच्	मणिका - पाठ - 11, 12, 13, 14, . व्याकरण - चित्र वर्णन, अपठित गद्यांश, पत्र लेखन, वार्तालाप/कथापूर्ति शब्द रूप - संख्यावाचक -एक, द्वि, त्रि, चतुर, पंचन् धातु रूप - सभी आत्मनेपदिनः व उभयपदिनः (लोट् व विधिलिङ् लकार में ।) उपपद् विभक्ति - पंचमी, षष्ठी, सप्तमी	<b>पठित सामग्री का पुनराभ्यास</b>