



**MAYO COLLEGE
INDIA**



LE CONCOURS DE LA FRANCOPHONIE DU MAYO 2025

12TH EDITION

3-5 OCTOBER 2025

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MAYO COLLEGE

About the College

An all residential English medium boys' school from Class IV to Class XII, Mayo College Ajmer was founded in 1875 for the scions of the aristocracy of Rajputana, the princes of various states as well as their siblings who formed the nobility of the province to provide them with modern, liberal, enlightened and holistic education as a prerequisite for future rulers of imperial Rajputana.

Following Independence, it began to admit students from across the country and its societal spectrum. Today, its students are drawn from all over the globe. Where once Mayo College educated its boys to be rulers of their states and estates, it is now focused on producing leaders for all fields of life in modern societies.

The Main Building was completed in 1885 and was designed by Major Mant. The construction began in 1877 and was completed in 1885. Major Mant's design became a classic symbol of Indo-Saracenic architecture and apart from being quoted in architectural courses even today, the design now lies in the archives of the British Museum in London.

Nestled in the verdant valley of the Aravali Hills of Rajasthan, the School campus is 180 acres of the most luxuriant tree and grass cover at the start of the desert country. The Main Building constructed of marble is a classic example of IndoSaracenic architecture and stands tall. It has 18 full size playing fields, a 9-hole Golf course, 60 thoroughbred horses, a modern climbing wall, three gymnasiums, two swimming pools amongst other facilities and attracts students on exchange programmes from across the world.

To learn more about us check out our [website](#).



LE CONCOURS DE LA FRANCOFONIE DU MAYO

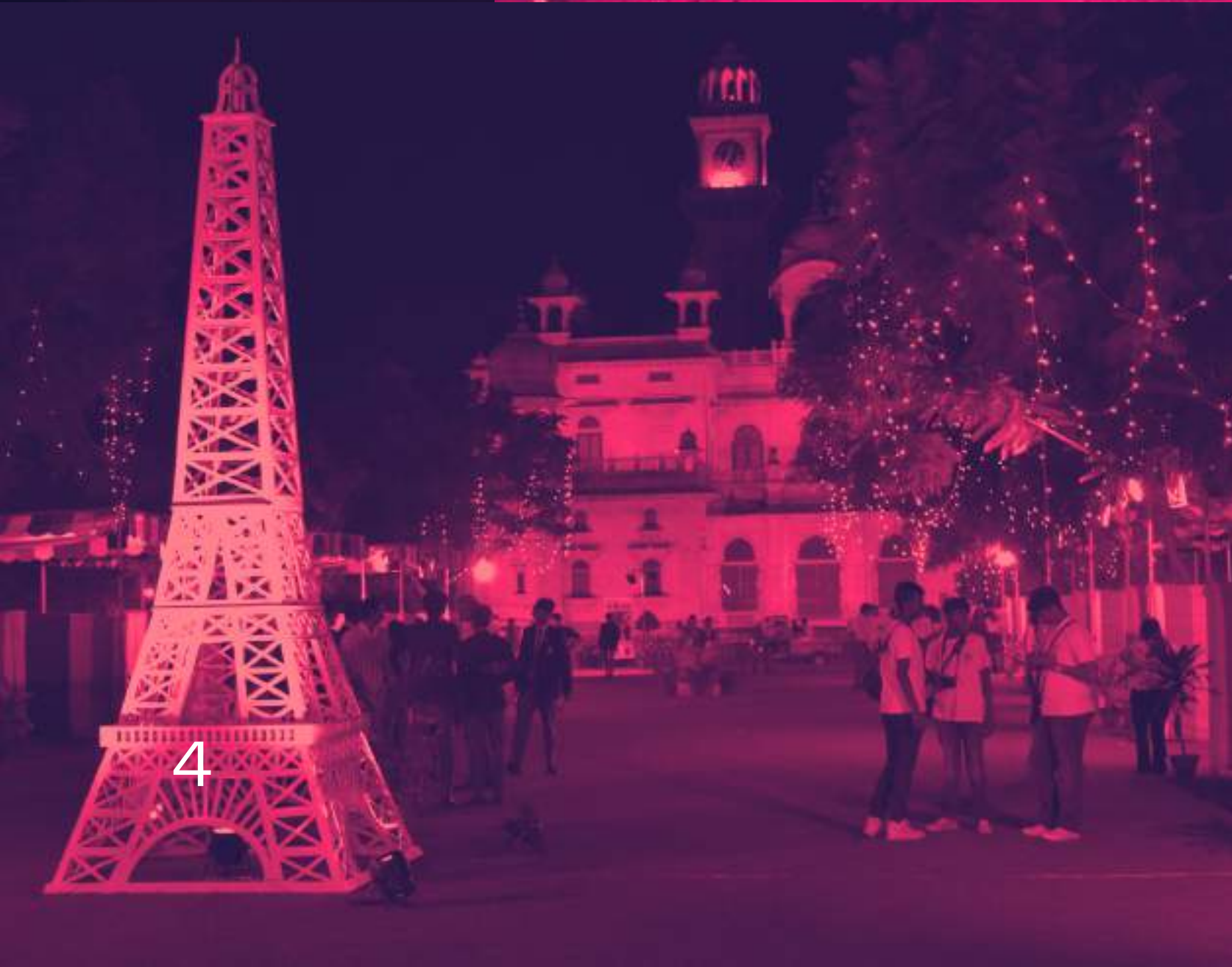
Started back in 2014, Le Concours de La Francophonie du Mayo or commonly called 'The French Festival' has now become a Grand Annual Festival successfully organised by Mayo College for years.

Le Concours de la Francophonie du Mayo first convened 12 years ago, with the idea of making the French language more accessible, fun and interactive. Our aim is to teach the French language outside the traditional classroom and to introduce the culture of France and Francophone countries to students all around the world. We hope that our participants are able to utilise this opportunity to apply the French language outside the textbooks.

We have had the pleasure of having distinguished personalities in the French world grace many of our editions. We have also had the pleasure of having schools from around the world take part in our competition in a wide variety of competitions and fun events.

The festival is composed of various events like cuisine francophone and quiz francophone which boost the candidate's confidence and interest in the language. The aim/idea behind the French Festival was to make students more familiar and engaged within the French domain which has millions of participants and already a very important and a major language in the society.

This engagement of students is like none other, with an easy and enjoyable format of understanding and learning. There are activities for foreign students to be sociable with the Indian culture followed in Mayo too. This splendid extravaganza offers activities, active participation and sight seeing to achieve the goals of the 21st Century such as Collaboration, Social & Cultural Awareness and Leadership.





PRINCIPAL'S MESSAGE

MESSAGE FROM THE DESK
OF THE PRINCIPAL



It is with great pleasure that we welcome you to the 12th Edition of Le Concours de la Francophonie du Mayo 2025, a celebration of culture, creativity, and the vibrant spirit of the Francophone world. This year is especially significant as we also mark the 150th Anniversary of Mayo College, a milestone that reflects over a century of excellence in education and tradition.

In 2024, we celebrated the 11th edition of this event, marking significant achievements by the French Department, the students of Mayo, and all participants. We introduced some exciting new events, such as the Cuisine Francophone and Olympiade de la Langue Française, offering a taste of French-speaking cultures. We also had the honor of hosting a globally renowned French chef who inspired many to consider careers in the culinary and hospitality industries.

French is not only the language of France but also the official language of over 29 countries across five continents. Learning French opens the door to a rich diversity of cultures, traditions, and ways of life. This is why LCF du Mayo extends beyond France—its mission is to celebrate the incredible diversity of the French language and the Francophone world. In previous years, we have had the privilege of welcoming distinguished guests from Quebec (Canada), Luxembourg, Switzerland, Belgium, and Madagascar.

We are deeply grateful for the ongoing support from the French Embassy in India and the Bureau du Québec, which has made all of this possible. I wish all participants and teachers a memorable LCF du Mayo 2025. I hope you form new friendships, discover fascinating aspects of the Francophonie, and carry with you wonderful memories of your time at Mayo College.

Mr. Saurav Sinha



HOD'S MESSAGE

MESSAGE FROM THE DESK
OF HEAD OF FRENCH
DEPARTMENT



Bienvenue dans une année unique, 2025 !

Cette année, nous célébrons non seulement le 150^e anniversaire du Mayo College, mais aussi la 12^e édition du Concours de la Francophonie du Mayo.

L'année dernière, nous avons franchi un nouveau cap en organisant divers événements tels que La Cuisine Francophone et L'Olympiade de la Langue Française, liés à la culture francophone, offrant ainsi une véritable opportunité d'apprentissage de cette culture riche et diversifiée. En entrant dans la 12^e année du concours, désormais connu sous le nom de LCF du Mayo 2025, un événement initié par des élèves pour les élèves des écoles participantes, nous offrons une multitude d'opportunités. Les élèves découvrent des aspects essentiels tels que la gestion d'événements, le leadership, la résilience, la coordination, ainsi que le développement de leurs compétences en rédaction d'articles et en conception des pages du magazine Francomania. De plus, cet événement transmet un héritage aux étudiants juniors tout en ouvrant des perspectives nouvelles pour les participants des écoles du monde entier.

La Francophonie est bien plus qu'une langue ; c'est un véritable pont reliant les cultures, les peuples et les traditions du monde entier. À travers la langue française, nous découvrons des histoires, des arts et des perspectives uniques. En célébrant la Francophonie, nous célébrons la richesse de la diversité et l'unité qui nous rassemblent. Ce concours est l'occasion pour chacun de découvrir cette richesse et de partager notre passion pour la langue française.

C'est une véritable célébration de la langue française et de la culture francophone, portée par les élèves et les enseignants de français.

Venez célébrer avec nous et tisser des amitiés sans frontières !

Mr. Kunal Kumar

GENERAL FORMAT AND RULES

- 1. **Registration:** The registration of the teams will take place at 1400H on Friday, 3rd October 2025.
- 2. **No Contest by Host Team for the Trophy:** Mayo College being the host team shall not contest for the Trophy but will compete for the individual positions.
- 3. **Code of Conduct:** Personal attack on a participant, offensive language, vulgar gestures or any other kind of indecorous conduct will lead to a severe point penalty or a team will be disqualified.
- 4. **Judging:** A panel of eminent persons will judge each event. The aggregate of the scores awarded by each judge will be considered as the final score of each participant.

5. Participation Fees:

Overseas Team	Amount	Remark
Participation Fee	\$ 300 (Three Hundred USD only) per participant	Sight Seeing of Ajmer, Pushkar & Jaipur Included
Boarding & Lodging	Complimentary	

Domestic Team	Amount	Remark
Participation Fee	12000 (Twelve Thousand Indian Rupees) per participant	Sight Seeing NOT Included
Boarding & Lodging	Complimentary	



FORMAT AND RULES

(FOR AGES 11-13)

FRENCH SOLO SONG:

A. Purpose:

The purpose of solo song is to enhance artistic and language skills. This competition is also a means through which the student can learn French and Francophonie Culture.

B. Rules:

1. The participant may choose any French song of their choice.
2. It is upon to the discretion of the participant whether they wish to sing with a printed copy of the lyrics or not. Marks will not be deducted even if they do so.
3. The participant may use the Karaoke version of the song for the background music or they may have someone play a music instrument for them.
4. The minimum and maximum time limit for a song will be 2 mins 30 secs and 4 mins respectively.
5. Kindly review the lyrics of the song to ensure that no foul or vulgar language is used. Please note that any performance containing such language will not be permitted.
6. The participant will be judged on the following criteria: -

S. No	ON ACCOUNT	MARKS
(a)	Vocal skills (melody and rhythm)	20
(b)	Pronunciation	10
(c)	Overall Performance	10
TOTAL		40

FRENCH SPELL BEE (JUNIOR):

A. Purpose:

The purpose of a spell bee contest is to help students improve their spellings, enhance their vocabulary, learn concepts, and develop correct French usage that will help them throughout their lives.

B. Rules:

1. Students will not be awarded any points for mistakes, even minor ones.
2. Participants will be provided with a note pad and a pencil. They are supposed to write down the word before they spell it in all the rounds.
3. The spelling that is pronounced must match the one written on the note pad.
4. The participant shall not ask any questions or seek any information about the word.
5. Once the participant begins to spell a word, they cannot retract the spelling or rewrite or alter the letters or sequence of letters from those first uttered, otherwise no points will be awarded.





FORMAT AND RULES (FOR AGES 14-17)

FRENCH SOLO SONG:

A. Purpose:

The purpose of solo song is to enhance artistic and language skills. This competition is also a means through which the student can learn French and Francophonie Culture.

B. Rules:

1. The participant may choose any French song of their choice.
2. It is upon to the discretion of the participant whether they wish to sing with a printed copy of the lyrics or not. Marks will not be deducted even if they do so.
3. The participant may use the Karaoke version of the song for the background music or they may have someone play a music instrument for them.
4. The minimum and maximum time limit for a song will be 2 mins 30 secs and 4 mins respectively.
5. Kindly review the lyrics of the song to ensure that no foul or vulgar language is used. Please note that any performance containing such language will not be permitted.
6. The participant will be judged on the following criteria: -

S. No	ON ACCOUNT	MARKS
(a)	Vocal skills (melody and rhythm)	20
(b)	Pronunciation	10
(c)	Overall Performance	10
TOTAL		40

POETRY RECITATION:

A. Purpose:

The purpose of the poetry competition is to celebrate French language and convey a wide range of emotions and feelings.

B. Rules:

- 1. One student per school.
- 2. Each participant will recite a poem of 2 to 3 minutes written by a French or Francophone Poet.
- 3. Reading out from a paper is not permitted.
- 4. The participants are allowed to use accessories and background music.
- 5. The participant will be judged on the following criteria:-

S. No	ON ACCOUNT	MARKS
(a)	Fluidity and memorization	15
(b)	Punctuation	10
(c)	Overall performance	15
TOTAL		40





OLYMPIADE DE LA LANGUE FRANÇAISE:

A. Purpose:

The purpose of this event is to test the vocabulary and grammatical knowledge of the students. The level required corresponds to DELF A2.

B. Format: The questions will focus on:

Synonyms, antonyms, correct spelling of a word, correct conjugation in present and passé composé, correct order of the sentence, correct prepositions, articles, adjectives, masculine/feminine, singular/plural, image corresponding to the sentences, statements corresponding to the pictures etc.

C. Rules:

1. One student per school.
2. There will be 40 multiple types of questions in French.
3. The selected option should be clearly indicated.
4. If the answer not selected clearly then he will be not awarded the point.
5. Any overwriting will be not acceptable.
6. The participant needs to submit the paper in the given time.
7. The organising committee will send 5 sample questions after the registrations.

FRANCOPHONE QUIZ:

A. Purpose:

The objective of the Quiz is to test the general knowledge about France and francophone countries.

B. Rules:

1. The questions of the quiz will revolve around General Information about Francophone Countries.
2. The questions can be in form of Images, Audio, Video etc.
3. The Number of the participant for quiz : a team of 2 participants from a school.
4. There will be two rounds. The 6 best teams will be qualified for the final round.





MAYO FILM FESTIVAL:

A. Purpose:

The Mayo French Film Festival aims to bring out the artist in the student along with promoting emotion and vocabulary learning in the language. It gives stage to all who can give voice and shape to their own story.

B. Topics:

Will be shared via mail after registration.

C. Rules:

1. Each short film must be 7-10 minutes long and must be produced in the home country or in their own institute/school. The producer and director must be present at time of judging. Any two actors can accompany them.
2. All dialogues must be in French. Use of English dialogues may lead to disqualification. It is also important to include English subtitles.
3. All content used in the film must be original. The use of outsourced videos, stock footage, or pre-existing content is strictly prohibited.
4. No lyrics or wording in any language other than English are permitted in the film, whether in songs, on-screen text, or elsewhere, except for English subtitles.
6. Any form of plagiarism is strictly prohibited and would result in immediate disqualification.
5. The film entries will be judged on the following criteria : -

S. No	ON ACCOUNT	MARKS
(a)	Presentation (Camera Angles, Prop and Execution)	15
(b)	Plot	15
(c)	Acting	10
TOTAL		40

FRANCOPHONE EXHIBITION:

A. Purpose:

An integral part of any festival relating to a particular culture or area is the celebration of that culture and traditions. In the event, "Les Pays Francophones" , each team would be expected to set up a stall displaying the culture of a specific French-Speaking Country. Areas to be covered include: famous landmarks, cuisine, fashion, traditions and popular sports. Participants may also wear traditional garments to present their work.

You are requested to choose **ONE** from the following Francophone Countries:

- | | |
|-------------------------|--------------------------|
| • L'Algérie | • Le Maroc |
| • La Belgique | • La Polynésie Française |
| • La Burkina Faso | • Le Sénégal |
| • La Côte d'Ivoire | • La Suisse |
| • La Guinée | • La Tunisie |
| • Le Luxembourg | • La Martinique |
| • La Nouvelle Calédonie | • Le Canada |
| • Monaco | • Madagascar |
| • Le Rwanda | • Les Seychelles |
| • Le Tchad | • Le Burundi |
| • Le Cameroun | • Haïti |
- Note : Each team consists of 2 participants. After the registration, Teams need to fill the Google form by clicking the link <https://forms.gle/xEXpaP7x4rj728oQ8> . Countries will be allocated on a first-come, first-served basis. We will confirm the allocated country via email based on availability.
 - Schools that have already participated in 2022, 2023, and 2024 should select a different country than the one chosen in the previous three years.





FRANCOPHONE EXHIBITION:

Rules:

1. Two participants will be part of this event.
2. The teams will be given a booth each to show specialties of the selected Francophone country. The display can be of photos, famous landmark structure, famous cuisine, various famous products of that francophone country to make the display interesting.
3. The teams are requested to carry with them the traditional attire/ costume of the allotted country.
4. The participants will be judged on the following criteria:

S. No	ON ACCOUNT	MARKS
(a)	Table Set up	15
(b)	Props	15
(c)	Dress Up	05
(d)	Speaking - Responding to the judges	10
TOTAL		40

CUISINE FRANCOPHONE:

A. Eligibility:

1. The competition is open to students age group 14 to 17 years.
2. Each participating school can enter a team of two students.
3. Participants must be from the same school.
4. Each school can only register one team.

B. Competition Format:

1. The competition will consist of one round.
2. Each team will have to follow one given vegetarian recipe.
3. Recipe will be announced one month before the competition.
4. All necessary ingredients and cooking equipments will be provided by the organizing committee.





CUISINE FRANCOPHONE:

A. Changes to Rules:

1. The organizing committee reserves the right to amend or modify the rules and regulations at any time.
2. Participants will be informed of any changes in advance.

B. Judging Criteria:

1. Judges' decisions are final and binding.
2. Dishes will be judged on the basis of the following criteria.

S. No	ON ACCOUNT	MARKS
(a)	Presentation of the Dish	10
(b)	Taste	10
(c)	Creativity	10
(d)	Time Taken	10
TOTAL		40

POINTS TO NOTE

Registration Guidelines

- Online registrations will be on a first come, first served basis.
- Registrations will close on the dates specified on the RSVP & registration links.
- Each participant/student is allowed to participate in one event only.

Event Rules and Regulations

- The Organizing Committee reserves the right to amend or modify rules at any time.
- Teams may be disqualified for any violation of the rules and regulations.
- Disqualified teams will forfeit any prizes or awards.

Accommodation and Meals

- Meals and accommodation for delegate teams will be managed by Mayo College.

Decisions and Judgments

- Decisions made by the Organisers or Jury Members will be final.

Certificates and Awards

- Participants and position holders will receive their Certificates and Trophies during the closing ceremony.

Media and Promotions

- The Organizing Committee reserves the right to photograph or record the competition for promotional purposes.
- Participants may be required to sign a release form allowing the use of their images or recordings.

Queries and Concerns

- Any questions or concerns should be directed to the organizing committee in advance.
- Last-minute requests will not be considered.

Attendance and Participation

- Teams and the accompanying teacher must be present during the entire duration of the event.

1. The Delegates are **requested to carry** their school-issued identity cards as well as their **formal school attire** with sets of informal clothes as per their liking.
2. Online registrations would be done on a **first come first served** basis.
3. For [online registration](https://forms.gle/VwWw2RC8rAZM9RDy8) please click the following link :

<https://forms.gle/VwWw2RC8rAZM9RDy8>

Contact Us

For any **queries**, feel free to **contact us at:**

Mr. Kunal Kumar
Head of French Department
+91 98281 83415
lcf Dumayoc college@gmail.com